

Prices

Early Bird Special (Available until February 10, 2017)
.....\$35

Regular Admission (After February 10, 2017)
.....\$40

Students (Student ID required)\$20

Lunch All fees include lunch.
(Sandwiches, fruit/chips, beverages)

Registration

Lifetime Learning Centre

32444 - 7th Avenue, Mission BC V2V 2B5

Phone: 604-820-0220

Email: lifetimelearningcentre@telus.net

Office hours: Tuesday - Thursday 9 am - 3 pm

Workshop spaces may be limited and pre-registration is advised. Workshops and schedule subject to change.

www.lifetimelearningcentre.org



Festival Committee:

Shelley Haggard
Helene Littmann
Diana Muntigl
Courtney Novotny
Daniella Elza
Trevor Carolan

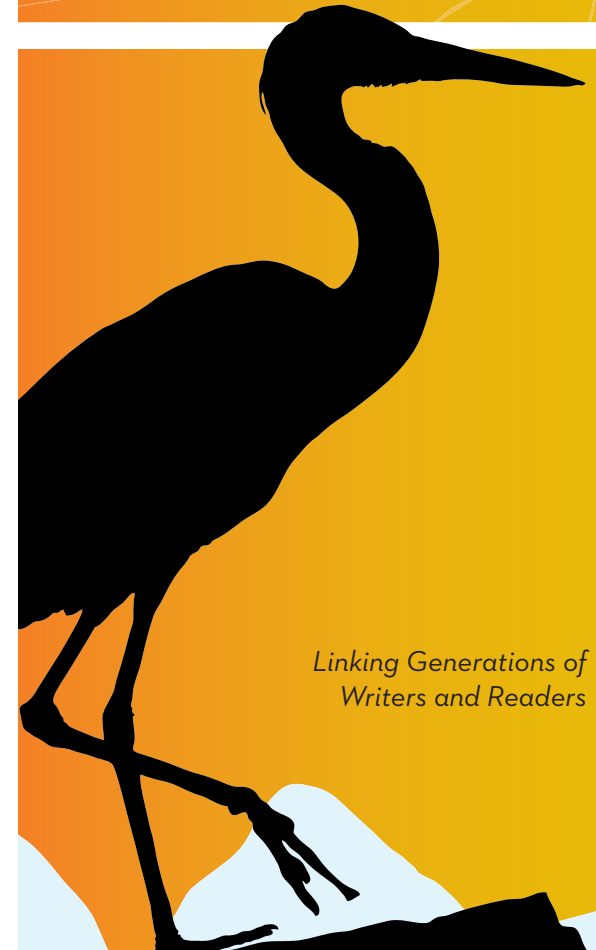
Lifetime Learning Centre Society acknowledges the support of the University of the Fraser Valley and Fraser Valley Regional Library.

www.lifetimelearningcentre.org



Mission Library
33247 Second Avenue
Mission BC, V2V 1J7

Tenth Annual Mission Writers & Readers Festival



Linking Generations of Writers and Readers

**Saturday,
March 4, 2017**

9:30 am - 4 pm

Heritage Park Centre Cafeterium

33700 Prentis Ave

Subject to Change

HOW DREAMS INFLUENCE WRITING

*A presentation of
Lifetime Learning Centre Society, UFV & FVRL*

Michelle Vandepol print credits include magazine articles, newspaper reporting, guidebook writing, and business website copywriting. She has two



published fiction works; a novel – *Mother Mexico* (2008) and a collection of short stories – *Stories Your Mother Never Told You* (2014). Michelle teaches in the UFV Continuing Education department

through their annual writer's retreat-*The Writer's Weekend*. She blogs, presents workshops regularly, edits, and provides resources to help writers at www.michellvandepol.com

WORKSHOP - Learn the Secret Formula to Unlocking Your Freelance Writing Dreams

If you are looking to gain the skills to publish articles in your favorite magazine; this interactive workshop is for you. This workshop includes informational background into the consumer magazine publishing industry, group identification of concepts, practice writing one's own query.

Jordan Abel is a Nisga'a writer from BC. He is the author of *Injun*, *Un/inhabited*, and *The Place of Scraps* (winner of the Dorothy Livesay Poetry Prize and finalist for the Gerald Lampert Memorial Award).

WORKSHOP - "Is it even poetry!?" Found Text, Appropriation, and the Art of Conceptualization.

According to Rob Fitterman and Vanessa Place, "conceptual writing is allegorical writing." But what do they mean by that? What is it that conceptual writing addresses that, for whatever reason, "cannot be said directly"? These are just a couple of questions that will provide us a starting place in thinking through what conceptual writing is and how we can begin to come up with concepts. As such, this workshop will focus primarily on what makes an interesting concept for a conceptual writing (or art)



project, and strategies for how to discuss your conceptual practice. Likewise, I will also be providing fun exercises and numerous examples, and defining key terminology that will get you thinking in conceptual directions!

Danela Elza' has had work accepted nationally and internationally in over 100 publications. Her poetry collections are: *the weight of dew* (2012), *the book of It* (2011) and *milk tooth bane bone* (2013) of which David Abram says: "Out of the ache of the present moment, Daniela Elza has crafted something spare and irresistible, an open armature for wonder." Daniela currently works as a teacher and writer-in-residence and is completing her latest manuscript.



WORKSHOP - what's in an image:

In this workshop we will work with images, your images. We will explore their significance in our writing and how they could help us in addressing the big questions. Bring an object with a story, your curiosity, your questions and your passion.

Sylvia Taylor is an award-winning freelance writer, editor, educator, and consultant with a passionate commitment to communication. Her historical literary memoir, *"The Fisher Queen"* was released September, 2012 and her second book for Heritage House, *"Beckoned by the Sea"* will be released May, 2016.



WORKSHOP - The Alchemy of Lifestory: Turning Grist Into Gold.

From cave walls to computers, humans have been sharing the stories of their lives. Everyone has a Lifestory worth telling and it's never too late or too early to tell it. Whether it's a whole-life autobiography, or slice-of-life memoir, for family and friends or the publishing world, take your stories to the next level and contribute to a legacy of history, heritage, and understanding.

Robb Lucy is a natural communicator – a writer, producer, and connector. He was a journalist with the Canadian Broadcasting Corporation before forming his own company, producing mixed media for corporations and governments around the world. Robb spent 25 years on the local, national, and international boards of the Make-A-Wish Foundation, and continues to help develop non-profits in literacy, sports history, and cancer awareness.



Workshop - "What will your Legacy be?"

Robb has always found that question an intriguing one. He now knows his Legacies will be about happiness and purpose... and will continue to be until those annoying water buffalo take him away.

Rob Taylor is the author of two poetry collections, *The News* (Gaspereau Press, 2016) and *The Other Side of Ourselves* (Cormorant Books, 2011). He teaches creative writing at the University of the Fraser Valley, and co-coordinates Vancouver's Dead Poets Reading Series. <http://roblucastaylor.com>



WORKSHOP - Between Dreams: Imaginative Leaps in Global Poetic Forms

Through experimentation with traditional forms from around the world, we will consider how restriction can actually be a writer's greatest liberation.

WORKSHOP & PRESENTATION from UFV Writer in Residence, please see website for details