

Speed Networking

...and now for something completely different! We have invited 5 experts in their fields to join us for a conversation, one-on-one, with you! Each conversation will last approximately 5+ minutes. So bring your burning questions and sign up when you register.

The Experts

Rhett Nicholson is a member of the Junior Optimist Club, and publishes *Optimix* magazine for teens. He trained in the fields of graphic arts and visual effects, and can rock a young movie maker's world with "explosions" and "the octopus" effect. He claims the youth he works with "mostly do their own work!" So his energy and skills are inspiring!

Rick Rake is a former award-winning newspaper editor who now enjoys the growth of social media platforms. The father of three is a juror with the prestigious Jack Webster Foundation journalism awards and is an entrepreneur with Click Media Works. He is working on a book for the UFV Criminology Department and volunteers with Abbotsford Canuck Place, FV Child Development Centre, Abbotsford Chamber of Commerce and Mission Institution.

Marion Quednau's first novel, *The Butterfly Chair* (Random House), won the Smithbooks-Books in Canada First Novel Award, and a second, *Broken Entries* (Thomas Allen), is forthcoming. Marion also writes for children; *The Gift of Odin* (Annick Press), and is an award-winning poet; *Paradise, Later Years*, won the Malahat Review Long Poem Prize in 2009 and is nominated for a National Magazine Award. She works as a freelance editor, and has long been a creative writing instructor with Continuing Studies at UFV.

Anthony Hutchcroft is multi-media-faceted, a truly creative individual. He is a freelance copy writer, for both magazines and on-line business applications, including a Fortune 500 company in New York, has created a school-friendly, on-line musical rendition of *In Flanders Fields*, has co-created successful theatre productions, and is an astute website designer.

Ken Herar was born, raised and educated in Mission, and is a columnist with the Times newspaper, focusing on diversity issues in our communities. Recognized as the Champion of Diversity in 2007 at the Fraser Valley Cultural Diversity Awards, Ken speaks regularly on diversity issues in high schools and in the community: "What I have learned through my own experience as a columnist is to become a better writer you have to keep on writing. It is as simple as it sounds. I enjoy writing and meeting people from all walks of life. We all have a story to share".

Writing is like a bonsai. It takes a lot of effort, patience and careful pruning. At the end of it all, one runs the risk of hearing an unimaginative viewer/reader call it nothing but a mere stunted creation. I write storylines prolifically in my head, a minimal quantity of which is written down on paper, of which a trickle is sent out, of which a reasonable ratio gets into print.

Uma Parameswaran, Canadian award winning author.

When I say 'work' I only mean writing.
Everything else is just odd jobs.
Margaret Lawrence

A word after a word after a word is power.
Margaret Atwood

Festival Committee: Shelley Haggard, Lisa Kenney, Helene Littmann, Teresa MacLeod, Diana Muntigl, Marion Quednau.

Lifetime Learning Centre Society acknowledges the support of UFV, FVRL the League of Canadian Poets & Mission Community Foundation

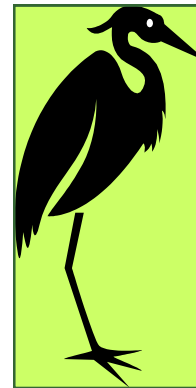


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3rd Annual Mission Writers & Readers Festival

April 24, 2010
9:30am-4:00pm



Location: UFV, Mission Campus
Heritage Park Centre
33700 Prentis Ave. V2V 7B1

A presentation of

Lifetime Learning Centre Society

Tel: 604-820-0220

Fax: 604-820-0979

www.lifetimelearningcentre.org

www.missionstories.ca

Schedule of Events

- 9:30 Registration
- 10:00 Welcome & Opening Comments
- 10:15 Tribute to Kuldip Gill
- 10:30 MORNING WORKSHOP SESSIONS
- 11:30 POETRY READING Andrea MacPherson
- 12:00 LUNCH
- 1:00 POETRY READING Barbara Nickel
- 1:45 AFTERNOON WORKSHOP SESSIONS
- 2:45 SPEED NETWORKING
- 3:45 WRAP UP
Prize Draws & more

April is National Poetry Month

Established in Canada in April 1998 by the League of Canadian Poets, National Poetry Month brings together schools, publishers, booksellers, literary organizations, libraries and poets across the country to celebrate poetry and its vital place in Canada's culture. Communities and businesses participate through readings, festivals, book displays and other events in several unique venues including parks, movie theatres, art galleries and a local zoo.

Theme for 2010: Climate Changes

This year, for our 12th anniversary, artists and NPM participants will be encouraged to discuss and elaborate on themes of poetry related to climate changes.



EXTRA! EXTRA!

In co-operation with the Mission Community Library, well-known author

Andreas Schroeder

will be presenting a free, Pre-festival workshop on publishing in Canada.

Wednesday, April 14
3:00-5:00 PM

Andreas will be in Mission to read from his latest novel, *Renovating Heaven*, on April 13 at 7PM. Please contact the library to register for either of these events:

604-826-6610

PRICE LIST

EARLY BIRD SPECIAL—available until March 31

Full Day: \$20

After March 31

Full Day: \$30

Students \$10 (must present student ID)

Lunch

Available for purchase—\$7/person (cash only)

(Subway sandwiches, fruit/chips, water/coffee)

Register at Lifetime Learning Centre
32444 7th Avenue, Mission, BC, V2V 2B5
604-820-0220 (Open Tue-Thu 9am-3pm)

In Memory of **Kuldip Gill** 1934-2009

The first "Poet in Residence" at UCFV, Kuldip earned her graduate degree in social anthropology from UBC, followed by a Doctorate in Anthropology. She was recognized for her many academic achievements, community service, and as a writer/poet. She was an inspirational speaker at the 1st annual Mission Writers & Readers Festival in 2008.

Guest Profiles

Rajneesh Dhawan was born in India and is currently a creative writing and drama instructor at UFV. He has been active in the theatre world as an actor and director, and has written scripts for sitcoms and documentaries: *The Shadows of Preet Nagar* won international recognition. His first Canadian play, *That Time of Year*, will be performed as a staged reading at The Reach Gallery in autumn, 2010.

Helene Littmann's book, *Peripheries: Three Novellas* was published in 1998 by Cormorant Books in Ontario. She has had work in progress published recently in the *Capilano Review*. Helene has been teaching Early American Literature at UFV for three years.

Andrea MacPherson is the author of four books: two novels, *When She Was Electric* (Raincoast, 2003), shortlisted for the CBC Canada Reads: People's Choice Award, and *Beyond the Blue* (Random House, 2007), and two poetry collections, *Natural Disasters* (Palimpsest Press, 2007), longlisted for the ReLit Awards, and *Away* (Signature Editions, 2008). She is a member of the English department's teaching faculty at UFV.

Barbara Nickel's first collection of poetry, *The Gladys Elegies* (Coteau), won the Pat Lowther Memorial Award. Her second poetry book, *Domain* (House of Anansi), was a Quill & Quire Best Book of 2007. Barbara is also an award-winning author of books for children; her novel, *Hannah Waters and the Daughter of Johann Sebastian Bach*, was shortlisted for the Governor General's Award and won the B.C. Book Prize. She lives and writes in Yarrow, B.C.

Ronda Payne, a writer since she could hold a pen, is passionate about her craft. In 2007, she kissed "real jobs" goodbye and began her true occupation as a full time copy writer and free-lancer. A regular contributor to *Country Life in BC* and *Integrated Health Retailer*, Ronda continues to grow in her career.

Morning Workshop Sessions

Break a Leg: Writing for Stage & Screen

Discover how to write with an eye toward productions on stage or on screen. An award-winning director, scriptwriter, and documentary producer presents strategies for characterization, dialogue and stagecraft. *Rajneesh Dhawan*

Walking and Talking

How do real people talk? We'll explore this, and learn to create dialogue that will bring your characters alive. *Helene Littmann*

Afternoon Workshop Sessions

Better Writing in 100 Words or Less

In 100 words, you can create better writing. Ultra-short stories are challenging and help writers find the 'point' of their work while building skills. For contests or practice, 100 words will make you a better writer. Bring pen & paper and prepare to write! *Ronda Payne*

Writing for Children & Young Adults

This is an overview workshop, introducing writers and potential writers to the hazards and highlights of writing literature for children and young adults. We'll look at what works and what doesn't for tots through teens and get started in the genre with some hands-on exercises. *Barbara Nickel*



ABOUT LIFETIME LEARNING CENTRE



*Lifetime Learning
Centre Society*

Check our web-site at:

www.lifetimelearningcentre.org

"For the intellectually curious of all ages"

Our Vision

Lifetime Learning Centre Society (LLCS) is a registered non-profit society established in 1986 and incorporated in 1989.

LLCS promotes active living and healthy aging by providing opportunities to participate in intellectual and physical pursuits through community and general interest adult education and wellness programs. These programs enhance quality of life, improve general knowledge and provide lifelong learning opportunities to enrich our lives.

LLCS promotes community partnerships and intergenerational cooperation to achieve these goals.

Our Programs

- Community forums
- Educational lectures
- Field trips and outings
- Arts, cultural, heritage and humanities programs.
- Fitness, health, & wellness programs and activities tailored to senior specific needs.
- Preservation of our community's history through Oral History collections and transcription of oral stories.