

FRASER VALLEY WRITERS FESTIVAL

2024

Each year the Fraser Valley Writers Festival chooses two central themes for panelists to explore in new writing, commissioned specifically for the festival. The panels offer a unique opportunity to hear from some of the most talented established and emerging Canadian voices. Come join us as we find out what our authors have to say about this year's themes: "Revise" and "Abandon."

Thank you for attending the 2024 Fraser Valley Writers Festival!
We appreciate your feedback, please scan the QR code to fill out a quick survey.



Supported by the Province of British Columbia



FRASER VALLEY
WRITERS
FESTIVAL



FRASER VALLEY WRITERS FESTIVAL

REVISE

Date: Saturday, November 2nd, 2024
Time: 11:00 a.m. - 12:40 p.m.
Venue: Evered Hall, Student Union Building

We invite you to be immersed in new writing and conversations with Carleigh Baker, author of *Last Woman*, Richard Kelly Kemick, author of *Hello, Horse*, Anita Lahey, author of *Fire Monster*, and Abbotsford's own, Loghan Paylor, author of *The Cure for Drowning*. Chaired by award-winning writer Adrienne Gruber, the author of five chapbooks, three books of poetry, and the creative nonfiction collection, *Monsters, Martyrs, and Marionettes: Essays on Motherhood*.

ABANDON

Date: Saturday, November 2nd, 2024
Time: 2:15 p.m. - 3:45 p.m.
Venue: Evered Hall, Student Union Building

We invite you to be immersed in new writing and conversations with Onjana Yawngwe, author of *We Follow the River*, Marc Perez, author of the poetry collection *Dayo*, Adrienne Gruber, author of the essay collection, *Monsters, Martyrs, and Marionettes: Essays on Motherhood*, and Kate Black, author of the non-fiction book *Big Mall*. Chaired by Loghan Paylor, a queer, trans author based in Abbotsford, British Columbia. *The Cure for Drowning* is their first novel.

OPENING RECEPTION

November 1st, 2024 -
7:00 PM, Evered Hall at the
University of the Fraser Valley
Keynote addresses by acclaimed
authors Billy-Ray Belcourt
and Angela Sterritt and the
announcement of the 2025
UFV Writer-in-Residence.

SHORT FICTION WORKSHOP

November 2nd, 2024 -
10:00 am, D building, 138
Award-winning short fiction
author Carleigh Baker will
guide participants through how
best to jump into, and wrap up,
the action in their stories.

MULTI-GENRE WORKSHOP

November 2nd, 2024 -
10:00 am, D building, 139
In this multi-genre workshop,
poet, essayist, and journalist
Anita Lahey will guide
participants through a variety of
approaches to writing about both
current and historic events that
can prove more creative, critical
and - often - more illuminating
than traditional journalism.

REVISE PANEL

November 2nd, 2024 -
11:00 am, Evered Hall
Authors Carleigh Baker, Richard
Kelly Kemick, Anita Lahey, and
Loghan Paylor debut new writing
on the theme of "revise."

POETRY WORKSHOP

November 2nd, 2024 -
1:15 pm, D building, 139
Through the writing of both
epistolary (poems as letters) and
ekphrastic (poems on art) poems,
Marc Perez will lead participants
on an exploration of how poetry
can better connect with the
people and places around us.

NON-FICTION WORKSHOP

November 2nd, 2024 -
1:15 pm, D building, 138
Kate Black will lead participants
through the opportunity to apply
inquiry-based writing strategies
to brainstorm a clear direction
for their next creative non-fiction
piece (or a life-inspired piece of
any genre!).

FICTION WORKSHOP

November 2nd, 2024 -
1:15 pm, D building, 136
How are some writers able to
convey so much personality in
so little space? In this workshop,
Richard Kelly Kemick will
focus on the concepts of voice,
contradiction, and desire to help
participants create characters
that are as round as most people
believe the earth is. (edited)

PAGE FRIGHT PODCAST LIVE!

November 2nd, 2024 -
1:15 pm, S building, S2111
Page Fright Podcast host Andrew
French interviews acclaimed
poet, memoirist, critic, and editor
Anita Lahey on all things writing.

ABANDON PANEL

November 2nd, 2024 -
11:00 am, Evered Hall
Authors Kate Black, Adrienne
Gruber, Marc Perez, and Onjana
Yawngwe debut new writing on
the theme of "abandon."